

Telemaco e Teoclimeno

Mario Giachino

$\text{♩} = 50$

Chit. elettrica
(con distorsore)

Basso
(Fretless)

Violini 1

Violini 2

Violoncello

Piatto

Tamburo
rullante

Cassa

5

Cht. ele.

Basso

5

Vln. 1

Vln. 2

Vc.

5

Pto

Tmb.

Css.

Telemaco e Teoclimeno

2
9

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

Telemaco e Teoclimeno

3

23

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

28

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

32

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

Telemaco e Teoclimeno

4

37

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

42

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

47

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

52

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

57

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

61

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

f

f

mf

f

mf

f

ff

Telemaco e Teoclimeno

6
65

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

f

p

p

69

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

mf

mf

f

f

mf

f

73

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

f

f

f

f

f

f

f

77

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

81

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

85

Cht. ele.

Basso

Vln. 1

Vln. 2

Vc.

Pto

Tmb.

Css.

The musical score is presented in three systems, each corresponding to a specific measure number: 77, 81, and 85. Each system contains seven staves, labeled from top to bottom as Cht. ele. (Soprano), Basso (Bass), Vln. 1 (Violin I), Vln. 2 (Violin II), Vc. (Violoncello), Pto (Percussion), Tmb. (Timpani), and Css. (Cassa). The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical symbols such as notes, rests, and slurs, indicating a complex orchestral and vocal arrangement. The first system (measures 77-80) shows the vocal parts and the string ensemble. The second system (measures 81-84) continues the musical development. The third system (measures 85-88) concludes the page with a final cadence.